

# Robert Ludlam Theatre

## Technical Facilities

### Lighting

#### Control

ETC ION & 2 \* 20 Fader wing  
Zero 88 Orb

#### Dimming

108 Channels of zero 88 Chilli Dimmers  
2 \* Beta Packs

#### Generic Fixtures

06 \* Pacific 23-50 Zoomspot  
12 \* Acclaim 22-44 Zoomspot  
16 \* Acclaim Fresnel  
04 \* (4 \* 500w) Batterns  
20 \* Par64  
02 \* CTT 18/57 Fresnel  
02 \* 650w Fresnel  
06 \* Pat 23  
Selection of Birdies

#### Intelligent Fixtures

4 \* Martin Mac 250 washes  
6 \* Chauvet COLORado™ Batten 72 Tour  
4 \* Chauvet Qwash 419z  
3 \* SGM Idea Spots 350  
10 \* Showtec Indigo 4500  
4 \* Chroma Q scrollers (par 64 mounts)  
1 \* Martin QFX150 (For star cloth)  
1 \* Right Arm

#### Effects

1 \* JEM 512 stage Hazer  
1 \* Le Maitre MVS  
1 \* Antari Low fogger  
1 \* Arkaos Media Server

## **Sound**

Sound Desk - Situated in main control room / F.O.H position available for company mixers (- 10 seats)

Roland M400 - 40 Channel Desk. 8 in/out on desk, Two Digital Snakes 16 in, 8 out.

Yamaha LS9-16, 16 Channel Digital Desk

## **Speakers**

FOH LCR, Delays LRC, Mono Rear

2 \* Mackie SWA1801z

6 \* QSC ISIS 282H

2 \* Left, Center, Right Delays

## **Amps**

3 \* Yamaha PS5000

3 \* T Amps E800

## **Processing**

Ashley Protea 4.8 - Main Pa

American Audio LSM-480 - Delays

## **Monitors**

4 \* JBL JRX12m

2 \* Mackie SRM 350h

2 \* Mackie SR450

12 \* Wired IEM

## **Amps for Monitors**

2 \* Yamaha PS2500

1 \* Behringer EUROPOWER EP1500

## **Microphones**

14 \* ew300 g3 receivers, One Rack of 8, 2nd rack of 6 with networking

14 \* Sennheiser ew300 lapel body packs

6 \* Sennheiser ew300 hand helds

1 \* Shure SM58

2 \* Shure SM57

1 \* Rode M3

2 \* Bartlett Floor Mics

1 \* Samson Q-kick

4 \* Samson C02

2 \* AKG Pro 45

2 \* AKG C418

2 \* Sennheiser e606  
1 \* Rode M6  
4 \* Pro Signal hanging mics  
6 \* Takstar PCM-6100  
4 \* Riffles  
1 \* Reference Mic